



Advent Lessons & Carols

SATURDAY, DECEMBER 2ND, 2023

7:00PM

ST. DOMINIC CHAPEL

As the fall semester ends, the Church's liturgical year begins. Advent is a time of preparation, and Lessons and Carols offers us readings and music to meditate on the three ways in which Christ comes to us. First, we prepare for Christ's coming in the past, the Incarnation. Second, we prepare for Christ's coming in the present, in the Blessed Sacrament. We are reminded of this in the Nativity reading, where the word *manger* comes from the Latin *manducare* meaning "to eat." Finally, we prepare for Christ's coming at the end of time.

Please join us in singing the hymns and carols in this booklet. We hope that this wonderful Providence College tradition will help you enter more deeply into Advent. May God bless you and your families as we prepare for the celebration of Christmas.

- Gilbert Donohue, Director of Liturgical Music

Please hold any applause until the end of the service.

Prelude Music

"Little" Prelude in C Major
Rorate Caeli

attr. Johann Sebastian Bach (1685-1750)
Jeanne Demessieux (1921-1968)
Organist: Matthew Ciesla '24

Matin Responsory G.P. Palestrina (1525-1594) arr. David Willcocks (1919-2015)

Soloists: Matthew Ciesla '24, Dominic DaSilva '24,
Claire Dancause, '26, Molly McGoldrick '25

*I look from afar: and lo, I see the power of God coming,
and a cloud covering the whole earth.*

Go ye out to meet him and say:

*Tell us, art thou he that should come
to reign over thy people Israel?*

High and low, rich and poor, one with another.

Go ye out to meet him and say:

*Hear, O thou shepherd of Israel,
thou that leadest Joseph like a sheep.*

Tell us, art thou he that should come

*Stir up thy strength, O Lord, and come,
to reign over thy people Israel*

Glory be to the Father, and to the Son, and to the Holy Ghost. I look from afar...

Please stand.

Processional Hymn

O Come, O Come Emmanuel

VENI EMMANUEL

1. O come, O come, Em - man - u - el,
Women Only: 2. O come, O Wis - dom from on high,
Men Only: 3. O come, O come, great Lord of might,
4. O come, O Rod of Jes - se's stem,

And ran - som cap - tive Is - ra - el,
Who or - der all things might - i - ly;
Who to your tribes on Si - nai's height
From ev - 'ry foe de - liv - er them

That mourns in lone - ly ex - ile here
To us the path of knowl - edge show,
In an - cient times once gave the Law
That trust your might - y power to save,

Un - til the Son of God ap - pear.
And teach us in her ways to go.
In cloud and maj - es - ty and awe.
And give them vic - t'ry o'er the grave.

Re - joice! Re - joice! Em - man - u - el

Shall come to you, O Is - ra - el.

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818–1866, alt.

Tune: VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811–1890; acc. by Richard Proulx, 1937–2010

Introductory Rites

Please be seated.

First Lesson: The Fall of Man

Genesis 3:9-15, 20

Molly Werner, '27

Jesus Christ the Apple Tree

Elizabeth Poston (1905-1987)

*The tree of life my soul hath seen, laden with fruit and always green.
The trees of nature fruitless be, compared with Christ, the apple tree.*

*His beauty doth all things excel, by faith I know, but ne'er can tell.
The glory which I now can see in Jesus Christ the apple tree.*

*For happiness I long have sought, and pleasure dearly I have bought.
I missed of all, but now I see 'tis found in Christ, the apple tree.*

*I'm weary with my former toil, here I will sit and rest awhile.
Under the shadow I will be of Jesus Christ, the apple tree.*

*This fruit doth make my soul to thrive, it keeps my dying faith alive,
Which makes my soul in haste to be with Jesus Christ, the apple tree.*

Second Lesson: The Desolation of Jerusalem

Isaiah 64:1-9

Gavin Buttafuoco, '26

Rorate Caeli

Gregorian Chant
Dominican Schola

R. Drop down dew, you heavens from above, and let the clouds rain down the just.

*Vs. 1: Be not angry, O Lord, and remember no longer our iniquity:
behold the city of the Holy One is become a desert:
Sion is become a desert: Jerusalem is desolate:
the house of your sanctification and of your glory,
where our fathers praised you. Drop down...*

*Vs. 2: We have sinned and are become as one that is unclean:
and we have all fallen as a leaf,
and our iniquities like the wind have carried us away:
you have hidden your face from us, and have crushed us in our iniquity. Drop down...*

*Vs. 3: Be comforted, O be comforted, my people: your salvation comes quickly:
Why are you consumed with grief? Why are you filled with sorrow?
I will save you: fear not, for I am the Lord your God,
the Holy One of Israel, your Redeemer. Drop down...*

Third Lesson: A New Davidic King

Isaiah 11:1-9

Elisia Pagliuca, '25

Comfort, Comfort O My People

GENEVA



1. Com - fort, com - fort O my peo - ple, Speak of peace, now says our God.
2. Hark, the voice of one who's cry - ing In the de - sert far and near,
3. O make straight what long was crook - ed, Make the rough - er pla - ces plain.



Com - fort those who dwell in dark - ness, Mourn - ing un - der sor - rows' load.
Bid - ding all to full re - pen - tance Since the king - dom now is here.
Let your hearts be true and hum - ble, As be - fits his ho - ly reign.



Speak un - to Je - ru - sa - lem Of the peace that waits for them.
Oh that warn - ing cry o - bey! Now pre - pare for God a - way!
For the glo - ry of the Lord Now o'er earth is shed a - broad.



Tell of all the sins I co - ver, And that war - fare now is o - ver.
Let the val - leys rise to meet him, And the hills bow down to greet him.
And all flesh shall see the to - ken That God's word is ne - ver bro - ken.

Text: Isaiah 40:1-8; *Tröstet, tröstet, meine Lieben*; Johann Olearius, 1611-1684; tr. by Catherine Winkworth, 1827-1878, alt.
Tune: GENEVA 42, 8 7 8 7 77 88; *Genevan Psalter*, 1551; harm. adapt. from Claude Goudimel, 1505-1572

Fourth Lesson: Arise, Jerusalem

Baruch 4:36-5:9

Myles Forgue, '24

Savior of the Nations, Come

NUN KOMM DER HEIDEN HEILAND

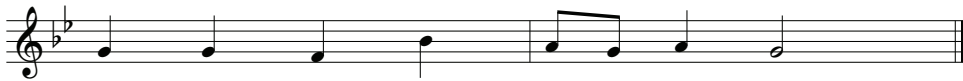
Organist: Matthew Dolan, '27



1. Sav - ior of the na - tions, come; Vir - gin's Son, make
2. Not by hu - man flesh and blood, But the Spir - it
3. Won - drous birth! O won - drous child Of the Vir - gin
4. From God's heart the Sav - ior speeds, Back to God his
5. Bright - ly does Christ's man - ger shine, Glo - rious is its



here your home. Mar - vel now, O heav'n and earth,
of our God, Was the Word of God made flesh,
un - de - filed! Ver - y God, and Mar - y's son,
path - way leads; Out to van - quish death's com - mand,
light di - vine. Night can - not this light sub - due;



That the Lord chose such a birth.
Wom - an's off - spring, pure and fresh.
Ea - ger now his race to run!
Back to reign at God's right hand.
Let our faith shine ev - er new.

Text: *Veni, Redemptor gentium*; ascr. to St. Ambrose, 340–397; German tr. by Martin Luther, 1483–1546; English tr. sts. 1–3, 5 by William M. Reynolds, 1812–1876; st. 4 by Martin L. Seltz, 1909–1967, alt., © 2006, Augsburg Fortress
Tune: NUN KOMM DER HEIDEN HEILAND, 77 77; *Geystliche gesangk Buchleyn*, Wittenberg, 1524

Fifth Lesson: The Annunciation

Luke 1:26-38

Allyse Gruslin, Director of Peer Ministry

Ave Maria

attr. Tomás Luis de Victoria (1548-1611)

*Ave Maria, gratia plena,
Dominus tecum,
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesu.
Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus,
Nunc et in hora mortis nostrae. Amen.*

*Hail Mary, full of grace,
The Lord is with thee,
Blessed art thou among women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death. Amen.*

Sixth Lesson: The Nativity of Our Lord Jesus Christ

Luke 2:1-7

Dr. Matthew Cuddeback, Assistant Professor of Philosophy

In the Bleak Midwinter

Gustav Holst (1874-1934)

*In the bleak midwinter, frosty wind made moan
Earth stood hard as iron, water like a stone.
Snow had fallen, snow on snow, snow on snow.
In the bleak midwinter, long ago.*

*God, heaven cannot hold him, nor the earth sustain
Heaven and earth shall flee away when he comes to reign.
In the bleak midwinter a stable place sufficed:
The Lord God almighty, Jesus Christ.*

*Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air.
But his mother only in her maiden bliss,
Worshipped the beloved with a kiss.*

*What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb.
If I were a wise man, I would do my part.
Yet what I can, I give him: give my heart.*

Hark the Herald Angels Sing

MENDELSSOHN, arr. David Willcocks



1. Hark the her - ald an - gels sing— Glo - ry to the new-born King;
2. Christ by high - est heav'n a - dored, Christ the e - ver - last - ing Lord,
3. Hail the heav'n born Prince of Peace, Hail the Son of Right-eous-ness,



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled:
Late in time be - hold him come, Off - spring of a vir - gin's womb.
Light and life to all he brings, Risen with heal - ing in his wings.



Joy - ful all ye na - tions rise, Join the tri - umph of the skies,
Veiled in flesh the God-head see, Hail the'in - car - nate De - i - ty,
Mild he lays his glo - ry by, Born that man no more may die,



With th'an - gel - ic host pro-claim, Christ is born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus our Em - man - u - el.
Born to raise the sons of earth, Born to give them sec - ond birth.



Hark the her - ald an - gels sing Glo - ry to the new - born King.

Seventh Lesson: Prologue of the Gospel of John

John 1:1-15

Fr. Justin Bolger, OP, Chaplain and Director of Campus Ministry

O Come, All Ye Faithful

ADESTE FIDELIS, arr. David Willcocks



1. O come, all ye faith - ful, Joy - ful and tri - um - phant,
2. God of God, Light of light,
3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,
4. Yea, Lord we greet thee, Born this hap - py morn - ing,



O come ye, O come ye to Beth - le - hem.
Lo, he ab - hors not the Vir - gin's womb.
Sing, all ye ci - ti - zens of heav'n a - bove;
Je - su, to thee be all glo - ry giv'n;



Come and be - hold him, born the King of An - gels,
Ve - ry God, Be - got - ten, not cre - a - ted,
Glo - ry to God, Glo - ry in the high - est,
Word of the Fa - ther, Now in flesh ap - pear - ing,



O come let us a - dore - him, O come let us a - dore him,



O come let us a - dore him Christ the Lord!

Please stand.

Concluding Rites

Recessional Hymn

Lo, He Comes With Clouds Descending

HELMSLEY, arr. John Rutter (b.1945)



1. Lo! he comes with clouds descending, Once for favored
Choir 2. Ev'ry eye shall now behold him, Robed in dread-ful
3. Yea, a - men let all adore thee, High on thine e -



sin - ners slain, Thou - sand thou - sand saints at - tend - ing,
ma - jes - ty, Those who sought at naught and sold him,
ter - nal throne, Sa - viour, take the pow'r and glo - ry,



Swell the tri - umph of his train, Al - le - lu - ia! Al - le -
Pierced and nailed him to the tree, Deep - ly wail - ing, Deep - ly
Claim the king - dom for thine own, O come quick - ly, O come



lu - ia! Al - le - lu - ia! God ap - pears on earth to reign.
wail - ing, Deep - ly wail - ing Shall the true Mes - si - ah see.
quick - ly, O come quick - ly, Al - le - lu - ia! Come, Lord, come!

Postlude

Hallelujah Chorus

George Friedric Handel (1685-1759)

*Hallelujah! For the Lord God omnipotent reigneth.
The kingdom of this world is become the kingdom of our Lord,
And of his Christ, and he shall reign forever and ever.
King of Kings, and Lord of Lords, Hallelujah.*

Ministers and Musicians

Presider:	Fr. Justin Bolger, OP, Chaplain and Director of Campus Ministry
Servers:	Peter Bratschi, '27 Nathan Faria, '26 Dennis O'Brien, '25
Readers:	Molly Werner, '27 Gavin Buttafuoco, '26 Elisia Pagliuca, '25 Myles Fogue, '24 Allyse Gruslin, Director of Peer Ministry Dr. Matthew Cuddeback, Asst. Professor of Philosophy
Attending in Choir:	Seminarians from Our Lady of Providence Seminary
Trumpet:	Robert Williamson Klancy Martin
Trombone:	Robert Krahn
Timpani:	David Heath, '09
Organ:	Matthew Ciesla, '24 (Prelude Music) Matthew Dolan, '27 (Savior of the Nations, Come) Kevin Neel
Rehearsal Pianist:	Michael Kregler
Conductors:	Dr. Krishan Oberoi Gilbert Donohue

Providence College Campus Ministry Choirs
Gilbert Donohue, Director of Liturgical Music

Madeline Azar *	Claire Dancause *	Maria Mantini *
Madeline Bormes *	Dominic DaSilva +	Molly McGoldrick #
Kaitlyn Bresnahan *	Hannah DePuydt *#	AJ Navarro +
Alyssa Caniera *	Matthew Dolan *	Elizabeth Perda *
Matteo Carroza *	Declan Henry *	Grace Russo +
Matthew Ciesla *	Gabriella Lamendola *	MaryKate Saunders *
Claire Crowther *	Emma Lynch *	Thomas Straub *

*Liturgical Choir = *, St. Cecilia Ensemble = #, St. Dominic Ensemble = +*

Providence College Chorus
Dr. Krishan Oberoi, Director of Choral Activities

Lindsey Arruda	Dominic DaSilva	Grace McCavanagh
Madeline Azar	Meagan Dennis	Lily Massa
Kolbe Bergeron	Tessa Dennis	Brendan Mawhinney
Olivia Black	Dylan DiCaprio	Molly McGoldrick
Jade Bocciarelli	Matthew Dolan	Jackson McWilliams
Kevin Bongiorno	Meredith Gillespie	Margaret Mello
Carlie Burns	Ben Guisto	AJ Navarro
Victoria Cannon	Victoria Holowinsky	Avery Oliva
Matthew Ciesla	Reid Kieper	Elizabeth Perda
Faith Crawford	Clare Krug	Marlena Rodriguez
Claire Crowther	Kayla Kutes	Grace Russo
Claire Daley	Victoria LeBlanc	Mia Stilley
Claire Dancause	Emily Leuenberger	Amelia Westfahl