



# Advent Lessons & Carols

SATURDAY, DECEMBER 7<sup>TH</sup>, 2024

7:00PM

ST. DOMINIC CHAPEL

As the fall semester ends, the Church's liturgical year begins. Advent is a time of preparation, and Lessons and Carols offers us readings and music to meditate on the three ways in which Christ comes to us. First, we prepare for Christ's coming in the past, the Incarnation. Second, we prepare for Christ's coming in the present through grace. Finally, we prepare for Christ's coming at the end of time.

Please join us in singing the hymns and carols in this booklet. We hope that this wonderful Providence College tradition will help you enter more deeply into Advent. May God bless you and your families as we prepare for the celebration of Christmas.

- Gilbert Donohue, Director of Liturgical Music

*Please hold any applause until the end of the service.*

## Prelude Music

**Chorale Prelude on 'Wachet auf'  
Duo from Second Suite for Organ  
Piece d'orgue**

Johann Sebastian Bach (1685-1750)  
Louis Nicholas Clerambault (1676-1749)  
Johann Sebastian Bach

**Matin Responsory** G.P. Palestrina (1525-1594) arr. David Willcocks (1919-2015)

*Soloists: Joseph Mazzucca '25, Kolbe Bergeron '27  
Molly McGoldrick '25, Faith Crawford '27*

*I look from afar: and lo, I see the power of God coming,  
and a cloud covering the whole earth.*

*Go ye out to meet him and say:*

*Tell us, art thou he that should come  
to reign over thy people Israel?*

*High and low, rich and poor, one with another.*

*Go ye out to meet him and say:*

*Hear, O thou shepherd of Israel,  
thou that leadest Joseph like a sheep.*

*Tell us, art thou he that should come*

*Stir up thy strength, O Lord, and come,  
to reign over thy people Israel*

*Glory be to the Father, and to the Son, and to the Holy Ghost. I look from afar...*

# Processional Hymn

## O Come, O Come Emmanuel

VENI EMMANUEL

*Please stand and join in singing:*

1. O come, O come, Em - man - u - el,  
Women Only: 2. O come, O Wis - dom from on high,  
Men Only: 3. O come, O come, great Lord of might,  
4. O come, O Rod of Jes - se's stem,  
And ran - som cap - tive Is - ra - el,  
Who or - der all things might - i - ly;  
Who to your tribes on Si - nai's height  
From ev - 'ry foe de - liv - er them  
That mourns in lone - ly ex - ile here  
To us the path of knowl - edge show,  
In an - cient times once gave the Law  
That trust your might - y power to save,  
Un - til the Son of God ap - pear.  
And teach us in her ways to go.  
In cloud and maj - es - ty and awe.  
And give them vic - t'ry o'er the grave.  
Re - joice! Re - joice! Em - man - u - el  
Shall come to you, O Is - ra - el.

Text: *Veni, veni Emmanuel*; Latin 9th C.; tr. by John M. Neale, 1818–1866, alt.

Tune: VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811–1890; acc. by Richard Proulx, 1937–2010

## Introductory Rites

*Please be seated.*

## First Lesson: The Fall of Man

Genesis 3:9-15, 20

Natalie Deegan, '28

### Remember, O Thou Man

Thomas Ravenscroft (1905-1987)

*Remember O thou man, O thou man, O thou man.  
Remember O Thou man, thy time is spent,  
Remember O Thou man, how thou cam'st to me then,  
And I did what I can, therefore repent.*

*The angels all did sing, O thou man, O thou man.  
The angels all did sing, on Zion hill.  
The angels all did sing, praise to our heavenly king,  
And peace to man living, with right good will.*

*To Bethlehem did they go, O thou man, O thou man,  
To Bethlehem did they go, this thing to see,  
To Bethlehem did they go, to see whether it was so,  
Whether Christ was born or no, to set us free.*

## Second Lesson: A New Covenant

Jeremiah 31:31-34

Katie Porcaro, '27

### O Come, Divine Messiah

VENEZ DIVIN MESSIE

Organist: Matthew Dolan, '27

*Please stand and join in singing:*



1. O come, Di - vine Mes - si - ah! The world in si - lence  
2. O come, De - sired of na - tions, Whom priest and proph - et  
3. O come in peace and meek - ness, For low - ly will your



waits the day When hope shall sing its tri - umph, And  
long fore - told. Come break the cap - tive fet - ters, Re -  
cra - dle be: Though clothed in hu - man weak - ness We



sad - ness flee a - way.  
deem the long - lost fold. Dear Sav - ior, haste! Come, come to  
shall your God - head see.

earth. Dis-pel the night and show your face, And bid us  
hail the dawn of grace. O come, Di-vine Mes -  
si - ah! The world in si - lence waits the day When  
hope shall sing its tri - umph, And sad - ness flee a - way.

Text: *Venez, divin Messie*; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, SND, 1825–1904, alt.  
Tune: VENEZ, DIVIN MESSIE, 7 8 7 6 with refrain; French Noël, 16th C.; harm. by Healey Willan, 1880–1968

### Third Lesson: A New Davidic King

Isaiah 11:1-9

Colin Formisano, '26

Lo, How a Rose E'er Blooming

harm. Michael Praetorius (1571-1621)

*Lo, How a Rose e'er blooming, from tender stem hath sprung,  
Of Jesse's lineage coming, as men of old have sung,  
It came, a flow'ret bright, amid the cold of winter,  
When half spent was the night.*

*Isaiah was foretold it, the rose I have in mind,  
With Mary we behold it, the Virgin Mother kind,  
To show God's love aright, she bore to us a Savior,  
When half spent was the night.*

*This flower whose fragrance tender, with sweetness fills the air,  
Dispels in glorious splendor, the darkness everywhere,  
True man, yet very God, from sin and death he saves us,  
And lightens every load.*

# Fourth Lesson: Return of the Redeemed

Isaiah 35:1-10

Christian Luca, '25

## When the King Shall Come Again

GAUDEAMUS PARITER

*Please stand and join in singing:*



1. When the King shall come a - gain, All his pow'r re -  
2. In the des - ert trees take root Fresh from his cre -  
3. Strength-en fee - ble hands and knees, Faint - ing hearts, be  
4. There God's high - way shall be seen Where no roar - ing



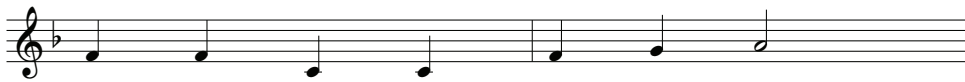
veal - ing, Splen - dor shall an - nounce his reign,  
a - tion; Plants and flow'rs and sweet - est fruit  
cheer - ful! God, who comes for such as these,  
li - on, Noth - ing e - vil or un - clean,



Life and joy and heal - ing; Earth no  
Join the cel - e - bra - tion; Riv - ers  
Seeks and saves the fear - ful. Deaf ears  
Walks the road to Zi - on. Ran - somed



long - er in de - cay, Hope no more frus - trat - ed;  
spring up from the earth, Bar - ren lands a - dorn - ing;  
hear the si - lent tongues Sing a - way their weep - ing;  
peo - ple home - ward bound, All your prais - es voic - ing,



This is God's re - demp - tion day  
Val - leys, this is your new birth,  
Blind eyes see the life - less ones  
See your Lord with glo - ry crowned,



Long - ing - ly a - wait - ed.  
Moun - tains, greet the morn - ing!  
Walk - ing, run - ning, leap - ing.  
Share in his re - joic - ing!



## Fifth Lesson: The Annunciation

Luke 1:26-38

*J.P. Manning, Campus Minister*

### The Angel Gabriel

Basque Carol arr. Edgar Pettman (1548-1611)

*The Angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame,  
"All hail" said he, "Thou lowly maiden Mary,"  
Most highly favored lady, Gloria!*

*"For known a blessed mother shalt thou be,  
All generations laud and honor thee,  
Thy Son shall be Emmanuel, by seers foretold."  
Most highly favored lady, Gloria!*

*Then gentle Mary meekly bowed her head,  
"To me be as it pleaseth God," she said,  
"My soul shall laud and magnify His Holy Name."  
Most highly favored lady, Gloria!*

*Of her, Emmanuel, the Christ was born  
In Bethlehem, all on a Christmas morn,  
And Christian folk throughout the world will ever sing,  
Most highly favored lady, Gloria!*

## Sixth Lesson: The Nativity of Our Lord Jesus Christ

Luke 2:1-7

*Matthew Hicks, Assistant Dean of Student Engagement and Leadership*

### See Amid the Winter's Snow

John Goss (1800-1880)

*See amid the winter's snow, born for us on earth below,  
See, the tender lamb appears, promised of eternal years.  
Hail, Thou ever blessed morn! Hail Redemption's happy dawn!  
Sing through all Jerusalem, Christ is born in Bethlehem!*

*Lo, within a manger lies he who built the starry skies,  
He, who throned in height sublime sits amid the cherubim. Hail...*

*Sacred Infant, all divine, what a tender love was thine!  
Thus to come from highest bliss, down to such a world as this. Hail...*

*Teach, O teach us, holy child, by thy face so meek and mild,  
Teach us to resemble thee, in thy sweet humility. Hail...*

# Hark the Herald Angels Sing

MENDELSSOHN, arr. David Willcocks

*Please stand and join in singing:*



1. Hark the her - ald an - gels sing— Glo - ry to the new - born King;  
2. Christ by high - est heav'n a - dored, Christ the e - ver - last - ing Lord,  
3. Hail the heav'n born Prince of Peace, Hail the Son of Right - eous - ness,



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled:  
Late in time be - hold him come, Off - spring of a vir - gin's womb.  
Light and life to all he brings, Risen with heal - ing in his wings.



Joy - ful all ye na - tions rise, Join the tri - umph of the skies,  
Veiled in flesh the God - head see, Hail the in - car - nate De - i - ty,  
Mild he lays his glo - ry by, Born that man no more may die,



With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus our Em - man - u - el.  
Born to raise the sons of earth, Born to give them sec - ond birth.



*Hark the her - ald an - gels sing Glo - ry to the new - born King.*



# Seventh Lesson: Prologue of the Gospel of John

John 1:1-15

Rev. Kenneth Sicard, O.P., President of Providence College

## O Come, All Ye Faithful

ADESTE FIDELIS, arr. David Willcocks

*Please stand and join in singing:*



1. O come, all ye faith - ful, Joy - ful and tri - um - phant,  
2. God of God, Light of light,  
3. Sing choirs of an - gels, Sing in ex - ul - ta - tion,  
4. Yea, Lord we greet thee, Born this hap - py morn - ing,



O come ye, O come ye to Beth - le - hem.  
Lo, he ab - hors not the Vir - gin's womb.  
Sing, all ye ci - ti - zens of heav'n a - bove;  
Je - su, to thee be all glo - ry giv'n;



Come and be - hold him, born the King of An - gels,  
Ve - ry God, Be - got - ten, not cre - a - ted,  
Glo - ry to God, Glo - ry in the high - est,  
Word of the Fa - ther, Now in flesh ap - pear - ing,



O come let us a - dore - him, O come let us a - dore him,



O come let us a - dore him Christ the Lord!

## Concluding Rites

### Recessional Hymn

Lo, He Comes With Clouds Descending HELMSLEY, arr. John Rutter (b.1945)

*Please join in singing:*



1. Lo! he comes with clouds de - scend - ing, Once for fa - vored  
Choir 2. Ev 'ry eye shall now be - hold him, Robed in dread - ful  
3. Yea, a - men let all a - dore thee, High on thine e -



sin - ners. slain, Thou - sand thou - sand saints at - tend - ing,  
ma - jes - ty, Those who sought at naught and sold him,  
ter - nal throne, Sa - viour, take the pow'r and glo - ry,



Swell the tri - umph of his train, Al - le - lu - ia! Al - le -  
Pierced and nailed him to the tree, Deep - ly wail - ing, Deep - ly  
Claim the king - dom for thine own, O come quick - ly, O come



lu - ia! Al - le - lu - ia! God ap - pears on earth to reign.  
wail - ing, Deep - ly wail - ing Shall the true Mes - si - ah see.  
quick - ly, O come quick - ly, Al - le - lu - ia! Come, Lord, come!

## Postlude

### Hallelujah Chorus

George Friedric Handel (1685-1759)

*Hallelujah! For the Lord God omnipotent reigneth.  
The kingdom of this world is become the kingdom of our Lord,  
And of his Christ, and he shall reign forever and ever.  
King of Kings, and Lord of Lords, Hallelujah.*

## Ministers and Musicians

Presider:	Rev. Kenneth Sicard, O.P., '78 '82G, College President
Servers:	Chris Cappozzi, '25 Logan Kelley, '27 Jay Vitelli, '26
Readers:	Natalie Deegan, '28 Katie Porcaro, '27 Colin Formisano, '26 Christian Luca, '25 J.P. Manning, '11G, Campus Minister Matthew Hicks, Asst. Dean of Student Engagement and Leadership
Trumpet:	Robert Williamson Klancy Martin
Trombone:	Tom Archer
Timpani:	Charlie Kalajian
Organ:	Matthew Dolan, '27 (Wachet auf, O Come Divine Messiah) Greg Scimeca, '26 (Duo from Second Suite) David Martinez, '05G, Instructor of Organ
Rehearsal Pianist:	Michael Kregler
Conductors:	Dr. Krishan Oberoi, Director of Choral Activities Gilbert Donohue, Director of Liturgical Music

Providence College Liturgical Choir  
Gilbert Donohue, Director of Liturgical Music

*Soprano*

Kaitlyn Bresnahan '25  
Carlie Burns '27  
Claire Dancause '27  
Grace McCavanagh '27  
Cassidy Pry '28  
Alessandra Vicinanza '28

*Alto*

Maddy Bormes '27  
Maggie Hammel '28  
Gabriella Lamendola '27  
Gianna Lamendola '28  
Emma Lynch '25  
Maria Mantini '26  
Liz Perda '26

*Tenor*

Joseph Campione '28  
Brian Ladino '28  
Joe Mazzucca '25

*Bass:*

Matt Dolan '27  
Nico Notaro '27  
John O'Hanlon '28  
Konrad Rogowski '28  
Thomas Straub '26  
Oleh Yeromenko

Providence College Chorus  
Dr. Krishan Oberoi, Director of Choral Activities

*Soprano:*

Madeline Azar, '27  
Olivia Black, '25  
Hanna Boudreau, '28  
Victoria Cannon, '25  
Claire Dancause, '26  
An Ho, '26  
Gabriella Linnell, '28  
Lily Massa, '25  
Margaret Mello, '27  
Maya Rezendes, '28  
Giana Ribiero, '28  
Lucy Stelow, '28  
Marissa Ward, '27

*Alto:*

Jade Bocciarelli, '27  
Faith Crawford, '27  
Claire Crowther, '27  
Avery Davis, '28  
Tessa Dennis, '24  
Sophie Johnson, '28  
Kayla Kutes, '26  
Molly McGoldrick, '25  
Avery Oliva, '27  
Marlena Rodriguez, '25  
Daniella Sallese, '26  
Amelia Westfall, '27

*Tenor:*

Kolbe Bergeron, '27  
Louie Bottari, '28  
Joseph Derr, '28  
Dylan DiCaprio, '27  
Jackson McWilliams, '27

*Bass:*

Kevin Bongiorno, '25  
Matt Dolan, '27  
Elijah Rosado, '28  
AlanMichael Rubin, '28  
Alan Santee, '28  
Gregory Scimeca, '26