

Advent Lessons & Carols

Sunday, December 7th, 2025 4:00 pm St. Dominic Chapel As the fall semester ends, the Church's liturgical year begins. Advent is a time of preparation, and Lessons and Carols offers us readings and music to meditate on the ways in which Christ comes to us.

Please join us in singing the hymns and carols in this booklet. We hope that this wonderful Providence College tradition will help you enter more deeply into Advent. May God bless you and your families as we prepare for the celebration of Christmas!

- Gilbert Donohue, Director of Liturgical Music

Please hold any applause until the end of the service.

Prelude Music

Two Preludes on Veni Emmanuel

Charles Callahan (1951-2023)

Wilbur Held (1914-2015)

Es ist ein Ros entsprungen

Johannes Brahms (1833-1897)

Rorate Caeli

Jeanne Demessieux (1921-1968)

Organists: Gregory Scimeca '26, Matthew Dolan '27

Matin Responsory G.P. Palestrina (1525-1594) arr. David Willcocks (1919-2015)

Soloists: Brian Ladino '28, Claire Dancause '26 Alessandra Vicinanzo '28, Jade Bocciarelli '27

I look from afar: and lo, I see the power of God coming, and a cloud covering the whole earth. Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another.

Go ye out to meet him and say:

Hear, O thou shepherd of Israel,

thou that leadest Joseph like a sheep.

Tell us, art thou he that should come

Stir up thy strength, O Lord, and come, to reign over thy people Israel

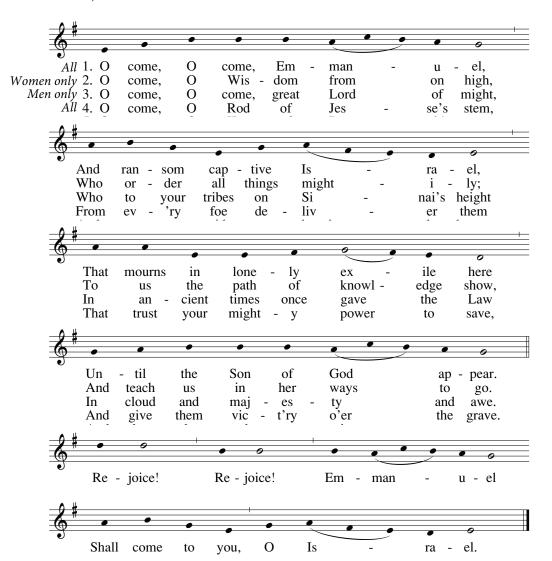
Glory be to the Father, and to the Son, and to the Holy Ghost. I look from afar...

Processional Hymn

Please stand and join in singing:

O Come, O Come Emmanuel

VENI EMMANUEL



Text: Veni, veni Emmanuel; Latin 9th C.; tr. by John M. Neale, 1818–1866, alt. Tune: VENI EMMANUEL, LM with refrain; Mode I; adapt. by Thomas Helmore, 1811–1890; acc. by Richard Proulx, 1937–2010

Introductory Rites

Please be seated.

First Lesson: The Fall of Man

Genesis 3:9-15, 20

Phoebe Hall, '29

Jesus Christ the Apple Tree

Elizabeth Poston (1905-1987)

The tree of life my soul hath seen, laden with fruit and always green. The trees of nature fruitless be, compared with Christ, the apple tree.

His beauty doth all things excel, by faith I know, but ne'er can tell. The glory which I now can see in Jesus Christ the apple tree.

For happiness I long have sought, and pleasure dearly I have bought. I missed of all, but now I see 'tis found in Christ, the apple tree.

I'm weary with my former toil, here I will sit and rest awhile. Under the shadow I will be of Jesus Christ, the apple tree.

This fruit doth make my soul to thrive, it keeps my dying faith alive, Which makes my soul in haste to be with Jesus Christ, the apple tree.

Second Lesson: A New Davidic King

Isaiah 11:1-9

Sean McKeever, '28

Please stand and join in singing:

Come, O Long Expected Jesus

STUTTGART





Text: Haggai 2:7; Charles Wesley, 1707-1788, alt. Tune: STUTTGART, 8 7 8 7; Christian F. Witt, 1660-1716; adapt. by Henry J. Gauntlett, 1805-1876

Third Lesson: The Promise of Salvation

Isaiah 40:1-5

Molly Werner, '27

Please stand and join in singing:

Comfort, Comfort O My People

GENEVA

Organist: Matthew Dolan, '27



- 2. Hark, the voice of one who's cry-ing In the de-sert far and near, 3. O make straight what long was crook-ed, Make the rough-er pla-ces plain.
- Com fort those dwell in dark - ness. who Mourn-ing un - der sor-rows load. Bid - ding all to full re-pen-tance Since the king - dom here. now is Let your hearts be true and hum - ble, Asbe-fits his ho - ly reign.





Fourth Lesson: The Annunciation

Luke 1:26-38

Colin Formisano, '26

A Maiden Most Gentle

Andrew Carter (b. 1939)

A maiden most gentle and tender we sing, of Mary the mother of Jesus our King. Ave, ave, ave Maria...

How blessed was the birth of that heavenly child. Who came to redeem us in Mary so mild. Ave. ave. ave Maria...

The Archangel Gabriel foretold by his call The Lord of creation, and Savior of all. Ave, ave, ave Maria...

Three Kings came to worship with gifts rich and rare, And marvelled in awe at the babe in her care. Ave, ave, ave Maria...

Rejoice and be glad at this Christmas we pray; Sing praise to the Savior, sing endless 'Ave.' Ave, ave, ave Maria...

Fifth Lesson: The Nativity of Our Lord Jesus Christ

Luke 2:1-7

Allyse Gruslin, Director of Evangelization

The Lamb

John Tavener (1944-2013) Poem by William Blake (1757-1827)

Little Lamb who made thee? Dost thou know who made thee? Gave thee life and bid thee feed. By the stream and o'er the mead; Gave thee clothing of delight. Softest clothing wooly bright; Gave thee such a tender voice. Making all the vales rejoice? Little Lamb who made thee?

Dost thou know who made thee?

Little Lamb I'll tell thee, Little Lamb I'll tell thee: He is called by thy name,

For he calls himself a Lamb. He is meek and he is mild; He became a little child. I, a child, and thou a lamb,

We are called by his name.

Little Lamb God bless thee! Little Lamb God bless thee!

Please stand and join in singing:



Sixth Lesson: The Shepherds Learn of the Birth

Luke 2:8-20

Dr. Michael Wahl, Assistant Professor of Theology

In the Bleak Midwinter

Gustav Holst (1874-1934)

In the bleak midwinter, frosty wind made moan Earth stood hard as iron, water like a stone. Snow had fallen, snow on snow, snow on snow. In the bleak midwinter, long ago.

Our God, heaven cannot hold him, nor the earth sustain Heaven and earth shall flee away when he comes to reign. In the bleak midwinter a stable place sufficed: The Lord God almighty, Jesus Christ.

Angels and archangels may have gathered there, Cherubim and seraphim thronged the air. But his mother only in her maiden bliss, Worshipped the beloved with a kiss.

What can I give him, poor as I am? If I were a shepherd, I would bring a lamb. If I were a wise man, I would do my part. Yet what I can, I give him: give my heart.

Seventh Lesson: Prologue of the Gospel of John

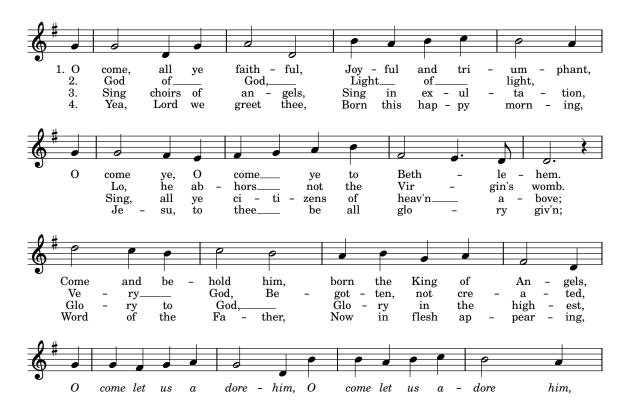
John 1:1-15

Rev. Kenneth Sicard, O.P., President of Providence College

Please stand and join in singing:

O Come, All Ye Faithful

ADESTE FIDELIS, arr. David Willcocks





Concluding Rites

Recessional Hymn

Lo, He Comes With Clouds Descending

HELMSLEY, arr. John Rutter (b.1945)



Postlude

Hallelujah Chorus

George Friedric Handel (1685-1759)

Hallelujah! For the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, And of his Christ, and he shall reign forever and ever. King of Kings, and Lord of Lords, Hallelujah.

Ministers and Musicians

Presider: Rev. Kenneth Sicard O.P., President of Providence College

Readers: Phoebe Hall, '29

Sean McKeever, '28 Molly Werner, '27 Colin Formisano, '26

Allyse Gruslin, Director of Evangelization

Dr. Michael Wahl, Assistant Professor of Theology

Trumpet: Jon Clark

Robert Williamson

Trombone: Peter Fanelli

Timpani: David Heath, '09

Organ: Gregory Scimeca, '26

Matthew Dolan, '27

Patrick Aiken

Rehearsal Pianist: Michael Kregler

Conductors: Dr. Krishan Oberoi

Gilbert Donohue

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Providence College Chorus Dr. Krishan Oberoi, Director of Choral Activities

Soprano	Alto	Evan Starr '26
Meg Bemis '29	Madeline Azar '27	Thomas Sullivan '29
Claire Dancause '26	Jade Bocciarelli '27	Will Donahue '29
Josephine Gleason '29	Faith Crawford '27	
An Ho '26	Leah DaSilva '29	Bass:
Gabriella Linnell '28	Ella DePaolo '29	Matt Dolan '27
Margaret Mello '27	Erin Harrington '29	Luke O'Brien '29
Maya Rezendes '28	Kayla Kutes '26	Henry Perrine '29
Gianna Ribiero '28	Sophie Walther '29	Eli Rosado '28
Natalie Votto '29	Amelia Westfall '27	AlanMichael Rubin '28
Alessandra Vicinanzo '28		Alan Santee '28
	Tenor	Greg Scimeca '26
	Joe Derr '28	Oleh Yeromenko '26 G
	Dylan DiCaprio '27	
	Jackson McWilliams '27	

Providence College Liturgical Choir Gilbert Donohue, Director of Liturgical Music

Soprano	Alto	Tenor
Meg Bemis '29	Anna Alvarado '29	Pete Bratschi '27
Carlie Burns '27	Kemi Amedu '28	JR Breslav '28
Alyssa Caniera '26	Mya Azueta '28	Joseph Campione '28
Sofia Cuddeback '29	Hannah Fanelli '29	Brian Ladino '28
Claire Dancause '27	Maggie Hammel '28	Luke Martin '29
Hannah DePuydt '26	Gabriella Lamendola '27	
Phoebe Hall '29	Gianna Lamendola '28	Bass:
Maeve Kelly '28	Emma Lynch '25	Ben Bergeron '29
Grace McCavanagh '27	Celia Nickerson '28	Matt Dolan '27
Alessandra Vicinanzo '28	Maria Mantini '26	Nico Notaro '27
	Sophia Mutti '26	John O'Hanlon '28
	Liz Perda '26	Konrad Rogowski '28
	Elissa Schlap '29	Eli Rosado '28
	Anastasia Sutton '28	Greg Scimeca '26
	Natalie Votto '29	Thomas Straub '26
Maeve Kelly '28 Grace McCavanagh '27	Emma Lynch '25 Celia Nickerson '28 Maria Mantini '26 Sophia Mutti '26 Liz Perda '26 Elissa Schlap '29 Anastasia Sutton '28	Ben Bergeron '29 Matt Dolan '27 Nico Notaro '27 John O'Hanlon '28 Konrad Rogowski '28 Eli Rosado '28 Greg Scimeca '26